

Selected Solo shows

2007:

The Grand Tour. The Autopsy Gallery. Melbourne, Australia.

The Elsewhere Community. Monster Children Gallery. Sydney, Australia.

2006:

CityScapes. Curated by Manon Slome. Art Basel Miami Beach.

The Mystic Writing Pad. Koehler Gallery. Withworth College. Spokane, Washington.

Memory Document Lecture. MAC, Northwest Museum of Arts & Culture.
Spokane, Washington.

2005:

Autonomous Paths. Blk/Mrkt Gallery. Los Angeles, CA.

Contemporary Palimpsests. Refill Gallery. Sydney, Australia.

Memory Document. 222gallery. Philadelphia, PA.

In-Art gallery. Osaka, Japan. World Destiny Written (mural project).

2004:

Hyphens: Miami - New York - Habana. Prophecy Gallery. Harlem, NYC.

2003:

Bizenyaki engravings. Bal. Co. Okayama, Japan.

2002:

Identidad en Progreso. Carlos Irrizarry Gallery. San Juan, Puerto Rico.

Personal Alphabet. Exrealm Yamaha Gallery. Tokyo, Japan.

Marked by Ink Stains. bOb Gallery. L.E.S., NYC.

2000:

An Experimental Introduction to a Segmented Reality. Modern Primitive Gallery.
Atlanta, GA.

Selected Group shows and projects

2007:

The New Grand Tour: Brave Gallery. José Parlá, Deanne Cheuk, Suitman and RoStarr.
Hong Kong, China.

Pirate Utopias. José Parlá & Futura at Elms Lesters Painting Rooms. London, UK.

The Rosy Blue Masters International Art Exhibition at the One & Only Royal Mirage.
Supported by Dubai Cultural Council, UAE. Curated by Marc Latamie.

2006:

The Puppy Love Project. Luminaire and Christies. Art Basel Miami Beach.

Stussy World Tour. Los Angeles, California.

In or Out? Elms Lesters Gallery. London, England.

JUNE13. Louis Vuitton's Celux. Tokyo, Japan.

JUNE13. 181 Martel. Parlá & Romanelli. Los Angeles, CA.

JUNE13. Joyce. Hong Kong.

José Parlá Live Painting. New Year's Countdown with Takashi Murakami.
Tokyo, Japan.

2005:

JUNE13. Louis Vuitton's Celux. Tokyo, Japan.

JUNE13. Arrive. Art Basel Miami Beach.

Museo de Arte de Puerto Rico - Art Nites.

Serendip. Art Auction benefiting Tsunami Relief in Sri Lanka. White Box Gallery, NY.

Billboard Project V10.0. Undeclared & Nike. Curated by Aaron Rose.
Los Angeles, CA.

2004:

Chelsea Art Museum. Hollywood to the Street: From the Poster to Graffiti.
Mimmo Rotella & José Parlá. Curated by Manon Slome.

Pictography. The Marlin Hotel. Miami Beach. Featuring the work of Chris Mendoza,
Stefan Ruiz, Romon Yang and José Parlá.

Barnstormers: Retrospective. SECCA: Southeastern Center for Contemporary Art.
Winston-Salem, North Carolina.

Surface 2 Air. Flip the Script. Soho, NY.

2003:

What about New York? Agnes B., Gallerie Du Jour. Paris, France. Group show:
Ryan McGinness, Young Kim, Bryan Degraw, Rostarr, David Ellis, Kay Regan, Kenneth
Capello, KR, Dash Snow, The Bedroom Show K48 and José Parlá.

Two Rooms. José Parlá & Moi Tran. Brooklyn studio, NY.

Hive Mind Sound System. Lump Gallery Projects. Raleigh, NC. Barnstormers.

Final Modification 2: Ease, Rostarr, Kami. Exrealm. Yamaha Gallery, Tokyo.

Bazaar. Cuchifritos Art Gallery. L.E.S. supported by The Puffin Foundation, NYSCA,
LMCC. Christian Mendoza, Romon Yang, Lee Quinones, Pablo Power, Ryan
McGinness, Rey Parlá, David Ellis, Jest, Cer, Clayton Patterson.

2002:

Chance by Choice: The point in space where all points meet.
The Annex. Miami Design District. Art Basel.

Extensions of the Spectacle. Albion Hotel. Miami Beach. Winter Music Conference.

Barnstormers project. Puerto Rico Museum of Art. Santurce.

Boomerang. Lee Quinones, Rostarr, Ease. Agnes B. Soho, NY.

No Condition is Permanent. Smack Mellon Gallery. Dumbo - Brooklyn, NY.
Barnstormers' collaborative.

2001:

Art Miami: Modern Primitive Gallery. Miami Beach Convention Center.

1999:

Sporadic Germination. Ink Heads. 113 Ludlow Street. NYC, 0000.

1997:

Scratching the Surface. Modern Primitive Gallery. Atlanta, GA.

RESIDENCIES:

Residency at South Florida Arts Center. Miami Beach, FL. 1992.

Whitworth College. Koehler Gallery. Spokane, Washington. 2006.

PROJECTS & CLIENTS:

Bal. Co. Japan, Virgin Records, Gangstarr, Stussy NYC, Supreme Inc., Tokion magazine, and Yamaha.

Selected Bibliography

South China Morning Post

Monster Children Issue 14

Por La Victoire. Surface 2 Air.

Writing Urban Calligraphy and Beyond. Die Gestalten Verlag. Berlin, Germany.

Blk/Mrkt One. Los Angeles, California.

Brooklyn: New Style. Booth Clibborn.

New York Ateliers. Nobue Isono, Japan.

Atlanta Journal Constitution

Miami Herald

Miami New Times

Refill Magazine Issue 4. Sydney, Australia.

Rolling Stone

Tokion (Disobedients issue 2002).

Dazed & Confused

Spectacle. Tokyo.

Relax

Elemental

WARP

The Fader

Prophecy magazine

Juxtapoz (fall special 2005).

DKNY magazine

Blag magazine. London.

Honeyee.com (conversation with Takashi Murakami).

WWD Japan (in the studio with Hiroki Nakamura, VISVIM).

AWARDS:

Scholastic Art Awards of 1989. Miami, FL.

Francis McCommon Scholarship to the Savannah College of Art & Design, GA.

ACADEMIC BACKGROUND:

Savannah College of Art & Design, Savannah, GA.

New World School of the Arts. Miami, Florida.

TEACHING EXPERIENCE:

High Art Museum. Atlanta, GA. Art workshop for high school students.

Whitworth College. Printmaking and painting workshop residency.

LECTURES:

Memory Document Lecture. MAC, Northwest Museum of Arts & Culture. Spokane, Washington (2006).

School of Visual Arts: Illustration and Painting Department. Conversations on the style of writing and sub-culture in “Graffiti Art.”